



Autumn Unit B: 3 week unit

Musical Learning

Focus: To create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.

Objectives:

- Create their own song lyrics.
- Fit their lyrics to a pulse, creating a chant.
- Write a melody and sing it.
- Structure their ideas into a complete song.

Key: **Improvise and Compose;** **Sing and Play;** **Listen and Appraise.**

Votes for women

Deeds not words!

Arise! Go forth and conquer

Composing for protest

Ethel Smyth (1858 - 1944):

- English composer.
- In 1922 she was made a Dame Commander of the Order of the British Empire in recognition of her work as a composer.
- She studied music at Leipzig Conservatory in Germany.
- She composed music for orchestras, choirs, and many operas.

In this unit ...

English composer Ethel Smyth used music to put across the message of the Suffragettes when she wrote their *March of the women* anthem. You will have the chance to write a protest song inspired by Ethel's anthem and the Suffragette movement.

March beat:

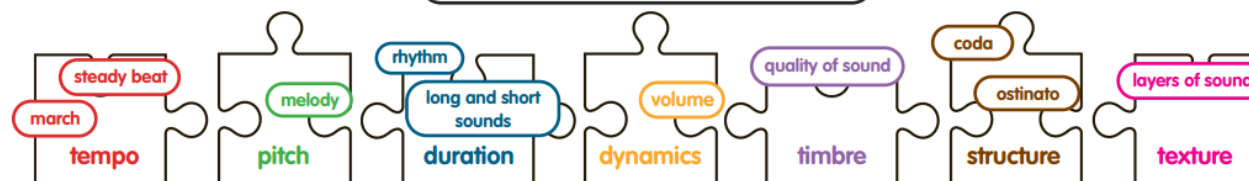


Melody

- using 5 notes:



March of the women:



Timeline:

1837 - 1901

1910

1914

Queen Victoria on the throne.

March of the women was composed.

World War 1 started.

Visual and Audio Materials

- Songs of sunrise – No. 3 'March of the women' (Ethel Smyth)