

Music Knowledge Organiser - Year 3 (Autumn)

Autumn Unit A: 3 week unit

Southwold Primary School &

Musical Learning

Focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4.

Objectives:

- Begin to develop an understanding and appreciation of music from different musical traditions.
- Identify that songs are from different places in the world, use different instruments, have a different beat, and are different speeds. Pupils can use some music vocabulary to describe these things.
- Understand that a folk song is music that belongs to the people of a particular place.

Key: Improvise and Compose; Sing and Play; Listen and Appraise.

Visual and Audio Materials

McDonald.

in Westport.

by Abbasudin Ahmed.

Corries.

Skye boat song, Traditional. Performed by Alastair

Mingulay boat song, Traditional. Arranged and

performed by Coda, live at Matt Molly's Yard Bar

Mingulay boat song, Traditional. Performed by The

Nao chariya de by Girin Chakraborty. Performed

Nao chariya de by Girin Chakraborty, arranged by

Jasim Uddin and Abbas Uddin. Performed by Kou-

Feel the 4 beat melody as you sing.



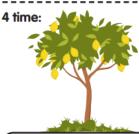
Under the lemon Tree is a Bengali folk song. It has a 4-beat time sianature.

Nao chariva

de also has a

4-beat time

signature.



Under the lemon tree Under the lemon tree the happy bridegroom dresses himself. 'Don't pick the lemons my dear.' (Repeat)

Mingulay boat song is about fishermen coming home after being away for a long time. Scotland has lots of islands and Mingulay is the last one you see when you leave and the first you see when you return. It has a 3-beat time signature.

Talk about the songs - here are some words to get you started: audience verse

sing along

chorus harmony unaccompanied

> melody male voices

> > story

guitar

Chorus:

Heel yo ho, boys, let her go, boys Swing her head round and all together Heel yo ho, boys, let her go, boys Sailing homeward to Mingulay.

Verse 1:

What care we though white the minch is What care we for wind or weather Swing her head round, every inch is Sailing homeward to Mingulay.

rockina 3-beat melody as you sing.









Feel the gentle,







Nao chariya de is a song in the style of 'Shari gan' or 'Sari gan' - a traditional form of folk music in Bangladesh. It is about a boat setting off on its journey, water splashing, the sun shines but a storm comes. The boatmen discuss the best way through. The moon shines and turns the water red, silver and aold.

over 300 years ago

19th Century

20th Century

21st Century - present

shik and friends. **Traditional sonas** from all over the world.

The Sky boat song is a version of an older song changed to tell the story of the escape of Bonnie Prince Charlie from British soldiers.

1930s Mingulay boat song as arranged by Hugh S. Roberton. Nao chaiya de thought to be written by Girin Chakraborty.

New versions of folk songs are produced all the time - an example is Nao chariya de as performed by Koushik and friends.