



Composing music inspired by bird song

Here is a conductor.

Their job is to control the orchestra or band. They decide how fast the music should be (tempo) and when the players start and stop.



A composer is a person who writes music.



They compose a motif first: a short musical idea.

These composers were inspired by bird song:

Genre:
classical
music

Ralph Vaughan Williams

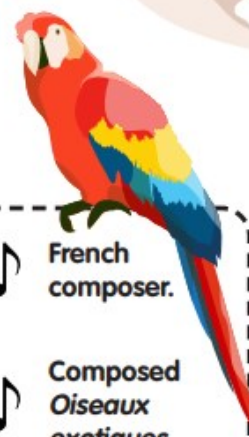


- English composer.
- Composed *The lark ascending*.
- He played the piano and violin.

Olivier Messiaen



- French composer.
- Composed *Oiseaux exotiques*.
- He played the organ.



Ottorino Respighi



- Italian composer.
- Composed *The birds*.
- He played the violin.





Autumn Unit B: 3 week unit

Musical Learning

Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments.

Objectives:

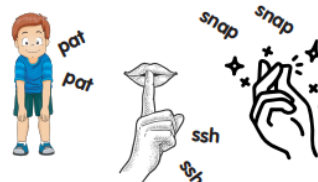
- Invent simple patterns using voices, body percussion, and then instruments.
- Follow signals given by a conductor/leader.
- Structure compositional ideas into a bigger piece.
- Improvise solos using instruments.

Key: **Improvise and Compose;** **Sing and Play;** **Listen and Appraise.**

Steps to composing

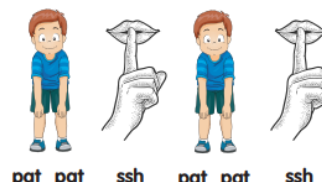


1. Explore body percussion sounds:



Add your sound ideas.

2. Make a pattern from the sounds:



Put your sounds into a pattern.

3. Play the pattern on an instrument:



pat pat ssh_ pat pat ssh_

Choose instruments to play for your pattern.

Visual and Audio Materials

- Skylark – singing and chirping birds in the spring sky (Wildlife World).
- The birds (P.154 – V. The cuckoo) (Ottorino Respighi).
- Oiseaux exotiques (Olivier Messiaen).
- The lark ascending (Ralph Vaughan Williams).



A long time ago

The lark ascending
by Ralph Vaughan Williams in 1914.



A long time ago

The birds by
Ottorino Respighi in 1928.



A long time ago

Oiseaux exotique
by Olivier Messiaen in 1956.



21st century - present

