

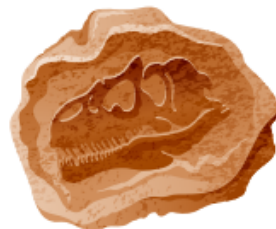
The carnival of the animals

Meet the composer!
He wrote the music.



Camille Saint-Saëns

He is from France.



Listening to music is great fun! It can make you move and dance or make you feel calm and thoughtful.



He wrote this music a long, long, time ago in 1886.

It is his most famous piece of music.

Try using these words when talking about music ...

dynamics

tempo

duration

articulation

pitch

quiet

LOUD

jumpy

gliding

higher

high

low

slow

slower

fast

faster

short notes

long notes

spiky

lower



Autumn Unit A: 3 week unit

Musical Learning

Focus: Timbre, tempo, dynamics, pitch, classical music.

Objectives:

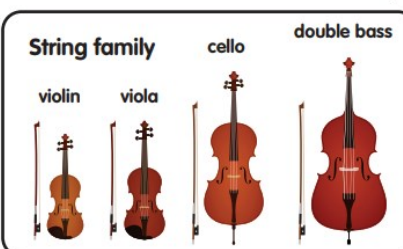
- Select instruments and compose music to reflect an animal's character.
- Listen with increased concentration to sounds/music and respond by talking about them using music vocabulary, or physically with movement and dance.
- Identify different qualities of sound (timbre) e.g. smooth, scratchy, clicking, ringing, and how they are made.
- Recognise and respond to changes of speed (tempo), the length of notes (duration – long/short), short/detached/smooth (articulation), and pitch (high/low) using music vocabulary, and/ or movement.

Key: *Improvise and Compose*; *Sing and Play*; *Listen and Appraise*.

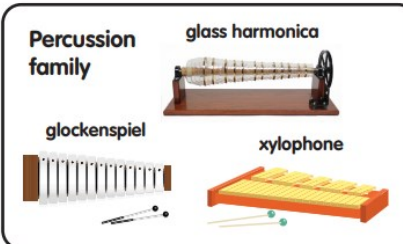
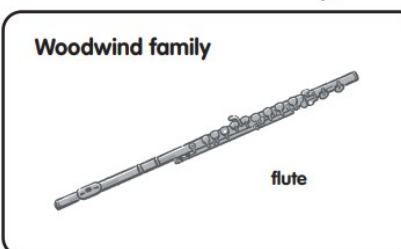
Visual and Audio Materials

- I once saw an elephant.
- 'Aquarium', 'Characters with long ears', 'Fossils', 'The swan', 'Tortoises'. 'The elephant' and 'Aviary' from Carnival of the animals (Camille Saint-Saëns).
- Danse macabre (Camille Saint-Saëns).

Here are the instruments played in *The carnival of the animals*.



Can you name the animal these instruments played for?



The Kanneh-Mason family



This family of seven brothers and sisters are all musicians.

They are world famous!

Sheku Kanneh-Mason played a cello solo at the wedding of Prince Harry to Meghan Markle.

