



Magical musical aquarium

Untuned percussion: instruments you scrape, tap, or shake. Here are some examples ...



triangle



maracas



drum with brushes



cabasa

Your voice can make loads of vocal sounds and sing.



Pitch = higher and lower. In this fishy tune you play notes next to each other. This is called moving in step.



You can play tunes on xylophones, glockenspiels and chime bars - these are called tuned percussion and you need two beaters to play them.

Down there under the sea:

Lots to see...
Lots of fish...
Whales and sharks...
Crabs and shells...



♥ ♥ ♥ ♥
C C C C
drip - drop - drip - drop

Dynamics = quieter or louder
Can you play quietly?

Tempo = faster or slower.
Can you play slowly?

A graphic score uses pictures to remind us what to play.

A



B



A



Playing your aquarium music is called section A.
Singing the song is called section B.
Then you repeat your aquarium music again.
In music this structure is called A B A (ternary form).



Autumn Unit B: 3 week unit

Musical Learning

Focus: Timbre, pitch, structure, graphic symbols, classical music.

Objectives:

- Experiment with sounds (timbre) to create aquarium-inspired music and draw the sounds using graphic symbols.
- Sing a unison song rhythmically and in tune.
- Play percussion instruments expressively, representing the character of their composition.
- Listen to 'Aquarium', reflecting the character of the music through movement.

Key: **Improvise and Compose;** **Sing and Play;** **Listen and Appraise.**

Visual and Audio Materials

- Hey, hey;
- Down there under the sea.
- 'Aquarium' from The carnival of the animals (Camille Saint-Saëns).
- Hey, hey activity: Matching pitch – with voices and Have you brought your speaking voice? Teacher reference videos from Sing Up's Developing musicianship toolkit.

Lots of composers have been inspired by fish and the sea .. perhaps you know some music from some fishy films ...



This is Camille Saint-Saëns (1835 - 1921). He was a French composer. He wrote lots of music including one called *Carnival of the animals*.



This is Benjamin Britten (1913 -1976). He was an English composer who loved the sea. He composed *Four sea interludes*.

**Genre =
classical
music**



A long, long time ago

1886 - *Carnival of the animals* by Camille Saint-Saëns.



A long time ago

1945 - *Four sea interludes* by Benjamin Britten.

Down there under the sea - a modern song by Jan Faulkner.



21st Century - present

'Under the sea' from *The little mermaid*.