Southwold Primary School



What should I already know?

Topic: Can we explore different aspects of abstract patterns?

- I can explore complementary colours and opposing colours in creating patterns
- I can interpret manmade and natural patterns
- I can search for pattern around us (pictures, objects)
- I can use the environment and other sources to make own regular and irregular patterns (e.g. printing, rubbing)
- I can make patterns on a range of surfaces (e.g. in clay, dough, on fabric, paper, chalk on playground or using ICT)
- How to use different types of mark making to make patterns

What will I know by the end of this unit?

- How to investigate symmetry in pattern
- How to create my own abstract pattern
- How to use shapes to create patterns
- How to recognise that patterns reflect personal experiences and expression and discussing the effect of this on others
- How to create patterns for purposes (e.g wallpaper, clothes, puppets, boxes, folders, book covers)
- Which techniques and media were used by Yayoi Kusama

Artist

Yayoi Kusama

Yayoi Kusama was born in 1929, the youngest daughter of family from the mountainous region of Matsumoto in central Japan.



Kusama's achievement as a female artist, coming as she did from a traditional background in a conservative part of Japan in the early part of the twentieth century, cannot be underestimated. It was her own drive and confidence in her talent that enabled her extraordinary career. She is sometimes called 'the princess of polka dots'. Although she makes lots of different types of art: paintings, sculptures, performances and installations, they have dots in common!



Vocabulary	
Pattern	A repeated decorative design.
Motif	A decorative image or design, usually forming part of a pattern.
Natural object	Something which occurs naturally, such as a plant.
Manmade object	Something made by people, such as a house.
Regular pattern	A motif is repeated in a way that is exactly the same, or in a way that changes but is predictable.
Irregular pattern	A pattern where the motif changes randomly or the way it repeats is unpredictable.
Symmetry	The quality of being made up of exactly similar parts facing each other or around an axis.
Abstract art	Art that does not attempt to represent an accurate depiction of a visual reality but instead uses shapes, colours, forms and gestural marks to achieve its effect.
Polka Dots	One of a number of round dots repeated to form a regular pattern.







