

What should I already know?

- I can observe and draw patterns
- I can explore repeating patterns using natural objects
- I can explore pattern in manmade objects and structures
- I can create repeating patterns on paper using drawing or printing of own design
- I can discuss and identify regular and irregular patterns

What will I know by the end of this unit?

- How to explore complementary an analogous colours in creating patterns
- How to interpret manmade and natural patterns
- How to search for pattern around us (pictures, objects)
- How to use the environment and other sources to make own regular and irregular patterns (e.g. printing, rubbing)
- How to make patterns on a range of surfaces (e.g. in clay, dough, on fabric, paper, chalk on playground or using ICT)
- Which techniques and media were used by Nick Rowland

Artist

Nick Rowland

Nick Rowland was born in Hastings in East Sussex, where he has lived all his life. He studied Art and Design at Hastings College of Arts and Technology and graduated at Brighton



University in 2006. He likes to work with a variety styles and techniques as this provides more opportunities for him to experiment and allows him to exercise the power of colour in his painting. He is particularly inspired by shapes, colour, trees and nature.





Vocabulary High contrast colours which Complementary are opposite each other on colours the colour wheel and cancel each other out when. combined Analogous Groups of colours which are next to each other on the colours colour wheel. **Pattern** A repeated decorative Design. Motif A decorative image or design, usually forming part of a pattern. Natural object Something which occurs naturally, such as a plant. Manmade Something made by people, such as a house. object A motif is repeated in a way Regular that is exactly the same, or pattern in a way that changes but is predictable. Irregular A pattern where the motif changes randomly or the pattern way it repeats is Unpredictable.





