

Art Knowledge Organiser

Topic: How can we mix different textures for effect?

Year: UKS2

Strand: Texture

Southwold Primary School



What should I already know?

- I can record textures and pattern when printing
- I can create collage with a variety of media, e.g. paper and magazines
- I can experiment with sorting and arranging materials with purpose to create effect
- I can use different collage techniques, e.g. overlapping, tessellation, mosaic and montage
- I can select colours and materials to create textural effect, giving reasons for my choices

Famous Artist

Henri Rousseau (1844-1910)

Henri Rousseau was a French post-impressionist painter.

Post-Impressionist artists aimed to make art an emotional experience through the use of symbolism, colour and captivating forms. These paintings focus on what the viewer might see if they only caught a glimpse of a scene.



He started painting seriously in his early forties and by age 49, he retired from his job to work on his art full-time. Ridiculed during his lifetime by critics, he eventually came to be recognised as a self-taught genius whose works are of high artistic quality.

Rousseau's work influenced several generations of artists. Rousseau was best known for his bold pictures of the jungle, teeming with flora and fauna. Yet this painter of exotic locales never left France! Instead he used his imagination and was influenced by visits to the Botanical gardens and zoo, as well as images

Vocabulary

texture

(Actual)

(Implied)

the feel, appearance, or consistency of a surface or substance you can touch and feel the texture it represents texture

collage

a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing

mosaic

a picture or pattern produced by arranging small pieces of stone, tile, glass, etc together

post-impressionism

the work or style of a varied group of late 19th-century and early 20th-century artists

background

the area of space in the distance

middle ground

the space in-between the background and foreground

foreground

the area which appears closest

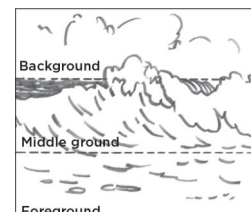
landscape

an area of land as one can see it. This includes landforms, flora, fauna and human elements

What will I know by the end of this unit?

- How to explore the use of texture in colour
- How to experiment with mixing textures and with sorting and arranging materials with purpose to create effect
- How to develop my own ideas through planning a collage
- How to add collage to a painted or printed background
- Facts about Henri Rousseau
- Which techniques and media were used by Henri Rousseau

Examples of Artist paintings



Texture

Actual:

You can touch and feel the texture

Real Texture



Simulated/Implied:

Looks like it would have texture if you touched it

Visual Texture

