

Art Knowledge Organiser

Topic: How can we represent other cultures using different materials?

Year: LKS2

Strand: Texture

Southwold Primary School



What should I already know?

- I can experiment with tools and drawing on different surfaces
- I can explore collage, using a combination of materials that have been cut, torn and glued
- I can sort and arrange materials

What will I know by the end of this unit?

- How to record textures and pattern when printing
- How to create collage with a variety of media, e.g. paper and magazines
- How to experiment with sorting and arranging materials with purpose to create effect.
- How to use techniques, e.g. overlapping, tessellation, mosaic and montage
- How to select colours and materials to create textural effect, giving reasons for my choices
- Facts about the artist Dr Alaa Awad
- Which techniques and media were used by Dr Alaa Awad

Artist

Dr Alaa Awad

Dr Alaa Awad is an Egyptian painter and muralist. He was born in 1981 and became famous for his special murals in Cairo in 2012.



His paintings, drawings, mosaic and murals capture the history and traditions of Egypt, which he translated into a colourful Neo-Phaaronic (modern Egyptian) style.



Many of these same images can be seen in Awad's artwork today as he is inspired by the famous works of art from Ancient Egypt that may be seen in temples and museums. He currently works as a lecturer and PhD candidate at South Valley University (SVU), Faculty of Fine Arts in Egypt.

Vocabulary

Mosaic	a picture or pattern produced by arranging small pieces of stone, tile, glass, etc. together
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
Texture (Actual) (Implied)	the feel, appearance, or consistency of a surface or substance you can touch and feel the texture it represents texture
Mural	a large picture that has been painted on the wall of a room or building
Overlap	to cover part of the same space or part of something else

Artwork Examples

Mosaic



Example of Awad's work



Texture

Actual:

You can touch and feel the texture

Real Texture



Simulated/Implied:

Looks like it would have texture if you touched it

Visual Texture

