

Art Knowledge Organiser

Southwold Primary School



Topic: How can we use different materials?

Year: KS1

Strand: Texture

What should I already know?

- I can use and explore a variety of materials, tools and techniques safely
- I can experiment with colour, design, texture, form and function

What will I know by the end of this unit?

- How to experiment with tools and drawing on different surfaces
- How to explore collage using a combination of materials that have been cut, torn and glued
- How to sort and arrange materials
- How to add texture by mixing materials
- Some Information about Giuseppe Arcimboldo
- Which techniques and media Giuseppe Arcimboldo used

Artist

Giuseppe Arcimboldo (1527-1593)

Giuseppe Arcimboldo was born more than 500 years ago in Italy. He was a painter best known for creating imaginative portrait heads made entirely of objects such as fruit, vegetables, flowers, fish and books. He redesigned traditional portraits by using this new style.



Arcimboldo was very famous during his lifetime, but he was largely forgotten about after his death. His work was rediscovered hundreds of years later, at the beginning of the 20th Century and influenced the work of other artists.

Vocabulary

portrait

a painting, drawing, photograph, or engraving of a person, especially one showing only the face or head and shoulders

self-portrait

a portrait that an artist produces of themselves

collage

a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing

texture

the feel, appearance, or consistency of a surface or substance

proportion (of face)

the size and layout of parts compared to the whole. The position and distance of features on our face

features

parts of a face, such as an eye, nose, or lips

Artwork Examples



Texture

Actual:

You can touch and feel the texture

Real Texture



Simulated/Implied:

Looks like it would have texture if you touched it

Visual Texture

