

Art Knowledge Organiser

Southwold Primary School



Topic: How can we make different colours?

Year: KS1

Strand: Colour

What should I already know?

- I can use and explore a variety of materials, tools and techniques safely.
- I can experiment with colour, design, texture, form and function.

What will I know by the end of this unit?

- The names of all the colours— knowing the meaning of the terms primary and secondary.
- How to experiment with mixing colours.
- How to find collections of colours.
- How to lighten and darken colours by adding black and white.
- Who is Clarice Cliff.

Focus Artist

Clarice Cliff

One of the UK's most well known and most important Ceramicists (someone who



works with pottery), Clarice Cliff is best known for her innovative, colour-rich designs. The Art Deco movement had a major influence on her work and success. Cliff's first productions were called 'Bizarre', and were decorated with bold, bright colours. The abstract and geometric designs were successful as they were in an Art Deco style.



Vocabulary

Mix

Combining two or more colours together.

Primary colours

Red, yellow and blue.

Secondary colours

The colours orange, green and purple are made by mixing

Ceramics

Pots and other items made from clay which are hardened by heat.

Shade

How light or dark a

Art Deco

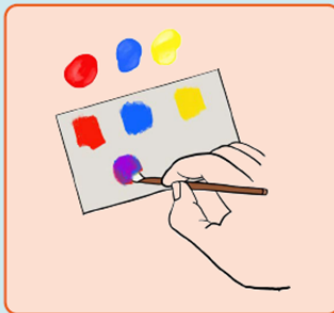
A style of art from the 1920s and 1930s which uses geometric shapes and bold colours.

Colour Mixing

Primary colours



Mix secondary colours



Different brushes make different marks

