



Design & Technology			
Skills progression			
Early Years	KS1	LKS2	UKS2
Designing: Generating, developing, modelling and communicating ideas			
By: <ul style="list-style-type: none"><li>Can explain what they want to make</li><li>Can explain what tools and resources they need</li><li>Having own ideas of what they want to make</li><li>Can explain to others what they need (tools and resources)</li><li>Make a representation on paper to show their ideas</li></ul>	By: <ul style="list-style-type: none"><li>explaining what I want to do and describing how I may do it</li><li>explaining purpose of product, how it will work and how it will be suitable for the user</li><li>describing design using pictures, words, models, diagrams, beginning to use ICT</li><li>designing products following design criteria</li><li>choosing best tools and materials, and explaining choices</li><li>using knowledge of existing products to produce ideas</li></ul>	By: <ul style="list-style-type: none"><li>using research for design ideas showing design meets a range of requirements and is fit for purpose</li><li>beginning to create own design criteria</li><li>suggesting improvements for design</li><li>producing a plan and explaining it to others, include an annotated sketch</li><li>making and explaining design decisions</li><li>explaining how a product will work</li><li>Beginning to use computers to show design.</li></ul>	By: <ul style="list-style-type: none"><li>drawing on market research to inform design</li><li>using research of user’s individual needs, wants, requirements for design</li><li>identifying features of design that will appeal to the intended user</li><li>creating own design criteria and specification</li><li>coming up with innovative design ideas</li><li>following and refining a logical plan</li><li>using annotated sketches, cross-sectional planning and exploded diagrams</li><li>making design decisions, considering, resources and cost</li><li>clearly explaining how parts of design will work, and how they are fit for purpose</li><li>independently modelling and refining design ideas by making prototypes and using pattern pieces</li><li>using computer-aided designs</li></ul>
Making:			
By: <ul style="list-style-type: none"><li>Selecting tools &amp; techniques to shape, assemble and join</li><li>Replicating structures with materials / components</li><li>Discussing how to make an activity safe and hygienic</li><li>Understanding different media can be combined for a purpose</li></ul>	By: <ul style="list-style-type: none"><li>explaining what I am making and why it fits the purpose</li><li>making suggestions as to what I need to do next</li><li>joining materials/ components together in different ways</li><li>measuring, marking out, cutting and shaping materials and components, with greater independence</li><li>describing which tools I am using and why</li><li>choosing suitable materials and explaining choices depending on characteristics</li><li>Developing use of finishing techniques to make product look good</li><li>working safely and hygienically</li></ul>	By: <ul style="list-style-type: none"><li>selecting suitable tools and equipment, explaining choices in relation to required techniques and use accurately</li><li>selecting appropriate materials, fit for purpose; explaining choices</li><li>realising if a product needs refining</li><li>measuring, marking out, cutting and shaping materials/components with increasing accuracy</li><li>assembling, joining and combining materials and components with some accuracy</li><li>applying a range of finishing techniques with increasing accuracy</li></ul>	By: <ul style="list-style-type: none"><li>using selected tools and equipment precisely</li><li>producing suitable lists of tools, equipment, materials needed, considering constraints</li><li>selecting appropriate materials, fit for purpose; explaining choices, considering functionality and aesthetics</li><li>creating, following, and adapting detailed step-by-step plans</li><li>making changes to improve quality</li><li>accurately measuring, marking out, cutting and shaping materials/ components</li><li>accurately assembling, joining and combining materials/components</li><li>accurately applying a range of finishing techniques</li><li>using techniques that involve a number of steps</li><li>being resourceful with practical problems</li></ul>
Evaluating:			
By: <ul style="list-style-type: none"><li>Looking at similarities and differences between existing objects / materials / tools</li><li>Showing an interest in technological toys</li><li>Describing textures</li><li>Considering and managing some risks</li><li>Talking about how things work</li><li>Adapting work if necessary</li></ul>	By: <ul style="list-style-type: none"><li>describing what went well, thinking about design criteria</li><li>talking about existing products considering: use, materials, how they work, audience, where they might be used; expressing personal opinion</li><li>talking about what I would do differently if I were to do it again and why</li></ul>	By: <ul style="list-style-type: none"><li>Referring to design criteria while designing and making, use criteria to evaluate product</li><li>Explaining how I could improve original design</li><li>evaluating existing products, considering: how well they’ve been made, materials, whether they work, how they have been made, fit for purpose</li><li>researching whether products can be recycled or reused</li><li>knowing about some inventors/designers/ engineers/chefs/manufacturers of ground-breaking products</li><li>Considering evaluation from peers</li></ul>	By: <ul style="list-style-type: none"><li>Evaluating quality of design while designing and making; is it fit for purpose?</li><li>Checking my design is the best it can be</li><li>evaluating ideas and finished product against specification, stating if it is fit for purpose</li><li>testing and evaluating final product; explain what would improve it and the effect different resources may have had</li><li>carrying out thorough evaluations of existing products considering: how well they’ve been made, materials, whether they work, how they’ve been made, fit for purpose</li><li>evaluating how much products cost to make and how innovative they are</li><li>researching and discussing how sustainable materials are</li><li>considering the impact of products beyond their intended purpose</li><li>discussing some key inventors/designers/ engineers/ chefs/manufacturers of ground-breaking products</li></ul>
Design & Technology			
Skills Progression-Technical Knowledge			
1) Structures			
By: <ul style="list-style-type: none"><li>Building simple towers and construction with a variation of construction toys (blocks, train tracks, Duplo etc)</li><li>Exploring and selecting materials based on function or characteristic</li><li>Adapting constructions to make it stronger/taller/fit better</li></ul>	By: <ul style="list-style-type: none"><li>suggesting ways to make material/product stronger</li><li>measure materials</li><li>describing some different characteristics of materials</li><li>joining materials in different ways</li><li>use joining, rolling or folding to make it stronger</li><li>using own ideas to try to make product stronger</li></ul>	By: <ul style="list-style-type: none"><li>using appropriate materials</li><li>working accurately to make cuts and holes</li><li>joining materials</li><li>measuring carefully to avoid mistakes</li><li>attempting to make a product strong</li><li>making a strong, stiff, stable structure</li></ul>	By: <ul style="list-style-type: none"><li>measuring accurately enough to ensure precision</li><li>ensuring product is strong and fit for purpose</li><li>selecting materials carefully, considering intended use of the product, the aesthetics and functionality</li><li>reinforcing and strengthening a 3D frame</li></ul>
2) Mechanical Product			
By: <ul style="list-style-type: none"><li>Experimenting with glue and fastening methods (tape, split pins, treasure tag etc)</li><li>Selecting the right glue and fastening methods (tape, split pins, treasure tag etc)</li><li>Starting to understand that some things require electricity to work (batteries, plugged in mains).</li><li>that adults touch plugs -not children- because of the danger electricity can bring</li></ul>	By: <ul style="list-style-type: none"><li>Creating a vehicle with wheels/axles/chassis</li></ul>	By: <ul style="list-style-type: none"><li>Using pneumatic systems to create movement</li></ul>	By: <ul style="list-style-type: none"><li>Using sustainable energy to control a mechanism</li><li>Using cams to create movement</li></ul>
3) Textiles			
<ul style="list-style-type: none"><li>By: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li><li>Share their creations, explaining the process they have used;</li><li>Make use of props and materials when role playing characters in narratives and stories.</li></ul>	By: <ul style="list-style-type: none"><li>measuring, cutting and joining textiles to make a product with some support</li><li>Weaving fabrics</li><li>Fastening on and off correctly</li><li>Creating a simple running stitch</li><li>Sewing a button on</li><li>Understanding that a 3D textile structure can be made from two identical fabric shapes.</li></ul>	By: <ul style="list-style-type: none"><li>Dyeing fabric</li><li>Joining different textiles in different ways</li><li>Using a range of stitches e.g. running stitch, back stitch, blanket stitch</li><li>Beginning to attach beads/sequins securely using appropriate techniques</li><li>beginning to devise a template</li><li>understanding that a simple fabric shape can be used to make a 3D textiles project</li><li>creating applique with textiles</li></ul>	By: <ul style="list-style-type: none"><li>using own template</li><li>Attaching beads/sequins securely using appropriate techniques</li><li>Understanding that a single 3D textiles project can be made from a combination of fabric shapes.</li><li>Creating products with textiles by recycling/repairing</li><li>making product attractive and strong</li></ul>
4) Cooking			
By: <ul style="list-style-type: none"><li>practising stirring, mixing, pouring</li><li>discussing how to make an activity safe and hygienic</li><li>knowing that some food is healthy and we should eat it often, other food is unhealthy and this is eaten as a treat.</li><li>beginning to understand some food preparation tools, techniques and processes</li><li>Discussing use of senses</li><li>Use a range of small tools, including scissors, paint brushes and cutlery.</li></ul>	By: <ul style="list-style-type: none"><li>working safely &amp; hygienically</li><li>saying where some foods come from, (i.e. plant or animal)</li><li>Describing differences between some food groups (i.e. sweet/sour.)</li><li>drawing eat well plate; explaining there are groups of food, describe “five a day”</li><li>describing importance of varied diet</li><li>saying where food comes from and is grown- beginning to understand food comes from UK and wider world</li><li>describing how food is farmed, home-grown, caught</li><li>cutting, peeling and grating with increasing confidence to produce a savoury multicultural dish</li></ul>	By: <ul style="list-style-type: none"><li>describing how healthy diet= variety/balance of food/drinks</li><li>comparing diets now to the past (For instance to the Stone Age)</li><li>preparing and cooking dishes safely and hygienically</li><li>growing in confidence using some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking</li><li>making product look appealing</li><li>beginning to select own ingredients for hot and cold dish</li><li>understanding ingredients can be fresh, pre-cooked or processed.</li></ul>	By: <ul style="list-style-type: none"><li>presenting product well - interesting, attractive, fit for purpose</li><li>understanding seasonality of foods and prepare food with this in mind</li><li>preparing and cooking dishes safely and hygienically including, where appropriate, use of heat source</li><li>demonstrating skill with a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.</li><li>understanding a recipe can be adapted by adding/ substituting ingredients</li><li>adapting recipes to change appearance, taste, texture or aroma</li><li>describing some of the different substances in food and drink, and how they can affect health</li><li>devising own menu/recipe</li></ul>



5) Design and programming			
▪ Learning how to program and control Beebot.	<p>By:</p> <ul style="list-style-type: none"><li>• writing and following step-by-step instructions;</li><li>• direct a Bee-Bot to fulfil a design brief</li><li>• programming a Bee-Bot one instruction at a time, using the arrow buttons.</li><li>• saying what an algorithm is;</li><li>• saying why it is important to be precise when writing an algorithm;</li><li>• checking their work for mistakes (debug) Y1</li><li>• starting their programming sequence again if needed.</li><li>• Seeing how a product changes when they change the instructions;</li><li>• evaluating and improving their sequence (debug) Y2</li></ul>	<p>By:</p> <ul style="list-style-type: none"><li>▪ using computer-aided design to develop and communicate their ideas</li><li>▪ using a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components;</li><li>▪ Applying their understanding of computing to program, monitor and control their products. (Crumble)</li></ul>	<p>By:</p> <ul style="list-style-type: none"><li>▪ using computer-aided design to develop and communicate their ideas</li><li>▪ programming a computer to monitor changes in environment and control product</li><li>▪ applying their understanding of computing to program, monitor and control their products (Crumble)</li></ul>